

Scorpius Side #2



ACT TWO SCENE SIXTEEN

HOGWARTS, LIBRARY

Start SCORPIUS *arrives in the library. He looks left and right. And then he sees ALBUS. And ALBUS sees him.*

SCORPIUS

Hi.

ALBUS

Scorpius. I can't . . .

SCORPIUS

I know. You're in Gryffindor now. You don't want to see me now. But here I am anyway. Talking to you.

ALBUS

Well, I can't talk, so—

SCORPIUS

You have to. You think you can just ignore everything that's happened? The world has gone crazy, have you noticed?

ALBUS

I know, okay? Ron's gone strange. Hermione's a professor, it's all wrong but—

SCORPIUS

And Rose doesn't exist.

PART ONE

ALBUS

I know. Look, I don't understand everything, but you can't be here.

SCORPIUS

Because of what we did, Rose wasn't even born. Do you remember being told about the Triwizard Tournament Yule Ball? All the four Triwizard champions took a partner. Your dad took Parvati Patil, Viktor Krum took—

ALBUS

Hermione. And Ron got jealous and behaved like a prat.

SCORPIUS

Only he didn't. I found Rita Skeeter's book about them. And it's very different. Ron took Hermione to the ball.

ALBUS

What?

POLLY CHAPMAN

Ssshhh!

SCORPIUS *looks at POLLY and drops his volume.*

SCORPIUS

As friends. And they danced in a friendly way, and it was nice, and then he danced with Padma Patil and that was nicer, and they started dating and he changed a bit and then they got married and meanwhile Hermione became a—

ALBUS

—psychopath.

SCORPIUS

Hermione was supposed to go to that ball with Krum – do you know why she didn't? Because she had suspicions the two strange Durmstrang boys she met before the first task were somehow involved in the disappearance of Cedric's wand. She believed we, under Viktor's orders, cost Cedric the first task . . .

ACT TWO SCENE SIXTEEN

ALBUS

Wow.

SCORPIUS

And without Krum, Ron never got jealous and that jealousy was all-important and so Ron and Hermione stayed very good friends but never fell in love – never got married – *never had Rose.*

ALBUS

So that's why Dad's so – did he change too?

SCORPIUS

I'm pretty sure your dad is exactly the same. Head of Magical Law Enforcement. Married to Ginny. Three kids.

ALBUS

So why is he being such a—

A LIBRARIAN enters at the back of the room.

SCORPIUS

Have you heard me, Albus? This is bigger than you and your dad. Professor Croaker's law – the furthest someone can go back in time without the possibility of serious harm to the traveller or time itself is five hours. And we went back years. The smallest moment, the smallest change, it creates ripples. And we – we've created really bad ripples. Rose was never born because of what we did. Rose.

LIBRARIAN

Ssshhh!

ALBUS thinks quickly.

ALBUS

Fine, let's go back – fix it. Get Cedric and Rose back.

SCORPIUS

... is the wrong answer.

ALBUS

You've still got the Time-Turner, right? No one found it?

PART ONE

SCORPIUS *takes it out of his pocket.*

SCORPIUS

Yes, but . . .

ALBUS *snatches it from his hand.*

No. Don't . . . Albus. Don't you understand how bad things could get?

SCORPIUS *grabs for the Time-Turner, ALBUS pushes him back, they wrestle inexpertly.*

ALBUS

Things need fixing, Scorpius. Cedric still needs saving. Rose needs bringing back. We'll be more careful. Whatever Croaker says, trust me, trust us. We'll get it right this time.

SCORPIUS

No. We won't. Give it back, Albus! Give it back!

ALBUS

I can't. This is too important.

SCORPIUS

Yes it's too important – for us. We're not good at this stuff. We'll get it wrong.

ALBUS

Who's saying that we'll get it wrong?

SCORPIUS

I say. Because that's *what we do*. We mess things up. We lose. We're losers, true and total losers. Haven't you realised that yet?

ALBUS *finally gets the upper hand and pins SCORPIUS to the ground.*

ALBUS

Well, I wasn't a loser before I met you.

ACT TWO SCENE SIXTEEN

SCORPIUS

Albus, whatever you've got to prove to your dad – this isn't the way—

ALBUS

I don't have anything to prove to my dad. I've got to save Cedric to save Rose. And maybe, without you holding me back, I can make a proper go of it.

SCORPIUS

Without me? Oh poor Albus Potter. With his chip on his shoulder. Poor Albus Potter. So sad.

ALBUS

What are you saying?

SCORPIUS (*exploding*)

Try my life! People look at you because your dad's the famous Harry Potter, saviour of the wizarding world. People look at me because they think my dad is Voldemort. Voldemort.

ALBUS

Don't even—

SCORPIUS

Can you even slightly imagine what that's like? Have you even ever tried? No. Because you can't see beyond the end of your nose. Because you can't see beyond the end of your stupid thing with your dad. He will always be Harry Potter, you know that right? And you will always be his son. And I know it's hard, and the other kids are awful but you have to learn to be okay with that, because – there are worse things, okay?

Beat.

There was a moment I was excited, when I realised time was different, a moment when I thought maybe my mum hadn't got sick. Maybe my mum wasn't dead. But no, turns out, she was. I'm still the child of Voldemort, without a

PART ONE

mother, giving sympathy to the boy who doesn't ever give anything back. So I'm sorry if I've ruined your life because I tell you – you wouldn't have a chance of ruining mine – it was already ruined. You just didn't make it better. Because you're a terrible – the most terrible – friend.

End

ALBUS digests this. He sees what he's done to his friend.

PROFESSOR MCGONAGALL (*from off*)

Albus? Albus Potter. Scorpius Malfoy. Are you in there – together? Because I advise you not to be.

ALBUS looks at SCORPIUS, he pulls a cloak from his bag.

ALBUS

Quick. We need to hide.

SCORPIUS

What?

ALBUS

Scorpius, look at me.

SCORPIUS

That's the Invisibility Cloak? Isn't it James's?

ALBUS

If she finds us, we'll be forced apart forever. Please. I didn't understand. Please.

PROFESSOR MCGONAGALL (*from off, trying to give them every chance*)

I am about to enter.

PROFESSOR MCGONAGALL comes into the room, the Marauder's Map in her hands. The boys disappear beneath the cloak. She looks around exasperated.

Well, where have they – I never wanted this thing and now it's playing tricks on me.

She thinks. She looks back at the map. She identifies where they should be. She looks around the room.