



## ACT ONE SCENE NINE

HARRY AND GINNY POTTER'S HOUSE, BEDROOM

### **Start**

HARRY *wakes suddenly. Breathing deeply in the night.*

*He waits a moment. Calming himself. And then he feels intense pain, in his forehead. In his scar. Around him Dark Magic moves.*

GINNY

Harry . . .

HARRY

It's fine. Go back to sleep.

GINNY

Lumos.

*The room is filled with light from her wand. HARRY looks at her.*

A nightmare?

HARRY

Yes.

GINNY

About what?

HARRY

The Dursleys – well it started there – then it became something else.

PART ONE

*Pause. GINNY looks at him – trying to work out where he is.*

GINNY

Do you want a Sleeping Draught?

HARRY

No. I'll be fine. Go back to sleep.

GINNY

You don't seem fine.

*HARRY says nothing.*

*(Seeing his agitation.)* It can't have been easy – with Amos Diggory.

HARRY

The anger I can cope with, the fact he's right is harder.  
Amos lost his son because of me—

GINNY

That doesn't seem particularly fair on yourself—

HARRY

—and there's nothing I can say – nothing I can say to  
anyone – unless it's the wrong thing of course.

*GINNY knows what – or rather who – he's referring to.*

GINNY

So that's what's upsetting you? The night before Hogwarts,  
it's never a good night if you don't want to go. Giving Al  
the blanket. It was a nice try.

HARRY

It went pretty badly wrong from there. I said some things  
Ginny . . .

GINNY

I heard.

HARRY

And you're still talking to me?

ACT ONE SCENE NINE

GINNY

Because I know that when the time is right you'll say sorry.  
That you didn't mean it. That what you said concealed –  
other things. You can be honest with him Harry . . . that's  
all he needs.

HARRY

I just wish he was more like James or Lily.

GINNY (*dryly*)

Yeah, maybe don't be that honest.

HARRY

No, I wouldn't change a thing about him . . . but I can  
understand them and . . .

GINNY

Albus is different and isn't that a good thing. And he can  
tell – you know – when you're putting on your Harry Potter  
front. He wants to see the real you.

HARRY

'The truth is a beautiful and terrible thing, and should  
therefore be treated with great caution.'

GINNY *looks at him, surprised.*

Dumbledore.

GINNY

A strange thing to say to a child.

HARRY

Not when you believe that child will have to die to save the  
world.

HARRY *gasps again – and does all he can not to touch his  
forehead.*

GINNY

Harry. What's wrong?

HARRY

Fine. I'm fine. I hear you. I'll try to be—

PART ONE

GINNY

Does your scar hurt?

HARRY

No. No. I'm fine. Now, Nox that and let's get some sleep.

GINNY

Harry. How long has it been since your scar hurt?

HARRY *turns to GINNY, his face says it all.*

HARRY

Twenty-two years.

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**End**